



USER MANUAL



DESCRIPTION

Congratulations! You have just purchased one of the finest boutique stompboxes developed for guitar, bass, synthesiser & studio purposes. The Hairy Balls will give you a sweet preamp, overdrive, distortion, fuzz and synth-like sounds all in one little & beautiful box!

For „intended“ effects use a passive guitar or bass and put the Hairy Balls first in your signal chain (no buffers before it). Make sure to try different setups to see what you like best! It likes analog synths & piano, too!

OPERATING INSTRUCTIONS

Boost Control - adjusts the amount of drive. The “crackle” in this control is normal.

Trimpot (inside the box) - Adjusts the initial output level of the Boost effect (use a little clock screwdriver). We have set it for maximum boost range, however, the pedal responds differently to different instruments!

Volume Control - sets the output level of the fuzz effect (this is NOT for the booster!)

Gate Control - provides a range of synthesiser-sounds.

Fuzz Footswitch - Selects whether the HAIRY BALLS FUZZ is engaged or bypassed. The corresponding LED will be lit when the pedal is engaged.

Boost Footswitch - Engages the BOOST feature of the HAIRY BALLS. The corresponding LED is lit when BOOST is engaged.

INPUT Jack - This 1/4" jack is the audio input to the HAIRY BALLS.

OUTPUT Jack - This 1/4" jack is the audio output. When the HAIRY BALLS is in Bypass mode, the OUTPUT jack is connected to the INPUT jack. So, this is a True Bypass pedal!

9Vdc Connector - for 9Vdc power supply same as used by Boss or a TrueTone OneSpot... (9VDC) This pedal doesn't work with battery!

WARRANTY INFORMATION

Our pedals are designed to survive. We offer limited warranty for 5 years on electronics and 2 months on footswitches and pots. Do not hesitate to contact us in the unlikely case your pedal stopped working! Visit bigjohnmusic.com

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